

SWISS LÄNDLER

Duet for Cornets / Trumpets

Traditional
arr. Mario Bürki

Waltz $\text{♩} = 60$

1st Cornet Soloist

2nd Cornet Soloist

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drums

15

Kor. *f* *mf*

Sop. *f* *mf*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass E. *f* *mf*

Bass B. *f* *mf*

Dr. *f* *mf*

DEMO SCORE

B **C**

Musical score for a large ensemble, featuring vocal parts (Kor., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr.). The score is marked with a large red "DEMO SCORE" watermark. The music is in 4/4 time, with a key signature of two flats. The score includes dynamics such as *f* (forte) and a section marked with a box "D". The score starts at measure 31. The vocal parts have lyrics, and the instrumental parts feature various rhythmic patterns and melodic lines. The score concludes with a double bar line and a final *f* dynamic marking.

47

Kor. *mf*

Kor. *mf*

Sop.

Solo Cnt. *mp*
one

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

Bass E. *mf*

Bass B. *mf*

Dr. *mf*

DEMO SCORE

64

Kor. *f* **F** *mf* **G**

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Bass E. *mf* *mf*

Bass B. *mf* *mf*

Dr. *mf* *mf*

80

Kor. *f*

Kor. *f*

Sop.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Dr. *f*

H

96

Kor. *mf* ³

Kor. *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Dr. *mf*

DEMO SCORE

111

Kor. *f* *mf* 1. play *mf*

Kor. *f* 2nd time

Sop.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Dr. *f*

DEMO SCORE

124

Kor. *f* *ff*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Dr.